

## PRE-PUBESCENT PUNK

by Lisa Angel

Fucking Florida....a few new bands have made their debuts recently. Some are decent and some are real ballsy types doing nothing but covers. One new band- The Abusers- just sticks its tongue out at ya. Four boys- Matt Cloutier on guitar, Andy Panik on bass, Billy Blaze on drums, and Bobby on vocals make the band. They've been together less than a year and are influenced by American bands- Dead Boys, Avengers, and Circle Jerks "cough"- heavy Circle Jerks. Hearing the Abusers on tape leaves an impression- they have a couple of notable tunes such as: "Girls", "American Way", "Hippies Suck" and "Haywire". They may be starting work soon on an EP, but don't expect anything political or ultimately profound- their songs are about simple things like girls, homework....stuff like that.

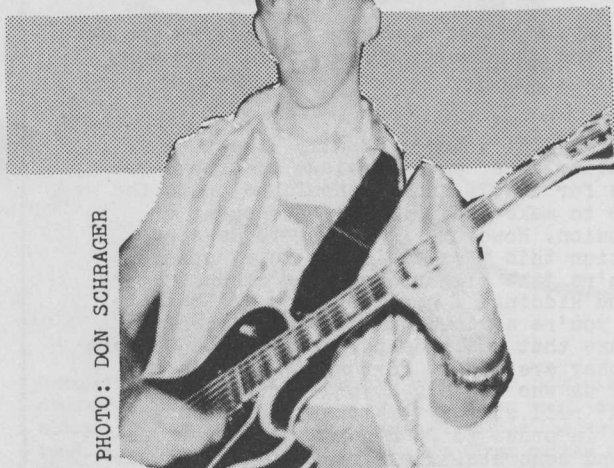


PHOTO: DON SCHREAGER

So far, the Abusers have played out twice... First time was at Finder's Lounge when they opened for Black Flag in May. Last time was at Finder's again on June 23 which later became literally, the last time the Abusers played Finder's- they were banned for blowing the P.A. system. Shit. The manager fo the club says that it's cool to wreck and/or destroy as long as the door money covers the damage. So if a band draws a crowd of 300 at 3 bucks a head, they can fuck the place up to \$900.00. No shit...Put that on your next mid-term! I guess it's rational, practical, capital...but would probably be out of the Abusers' character to comply.

I'm glad they fucked up the P.A. system. It was great- you could either watch Bobby's face turning blue or just listen to the guitars and shit. I realized then that they don't need the "Let's demolish this place" gimmickry- they sounded the same either way.

The Abusers are a typical hardcore band- they are not extra spectacular, deluxe, out of the ordinary or even original in style...But what makes them unusual or special right now is that they are locals and they are young- that means they have time to develop a style of their own. Maybe they'll find another place to play...or maybe Finder's will "see"...either way they are worth supporting. Well, really, you don't owe them shit.

But, then again, the Abusers don't owe anybody or anyone anything either.

## Southern Death Cult

BY BOZ

I saw the Southern Death Cult at the Moonlight Club in London. The club was packed well over capacity and the temperature inside must have reached at least 100 degrees. You could tell it was hot because alot of the punks had gone so far as to take off their leather jackets. SDC were hot! (No pun intended.) By sheer power alone, this 4 member band was convincing enough, but that's only part of the story. Their lead singer was a thrill to watch, taking the stance of an angry Indian warrior (more on that later) dancing fast and symbolically to the aggressive music. SDC also feature a powerful guitarist who avoids the obvious, and plays interesting and sometimes intricate leads. Try to imagine a faster and more aggressive Theatre of Hate and you will have an idea of what they sounded like, although they don't really sound like anyone else at the moment. Visually the band was dressed up in Indian warrior garb which I hate to mention as it may mislead some people into making some premature conclusions. Adam Aunt? Forget it! SDC are a nomadic tribe and don't appear to be interested in making any fashion statements. They've also been playing a number of gigs supporting the Theatre of Hate and it's been reported that a single will be forthcoming with distribution via Burning Rome Records. Watch out for more on this band, this is one band that definitely lives up to their name!

Kids of the Coca-Cola nation,  
are too doped up to realize,  
time is running out,  
Nagasaki's crying out now.  
from "Moya"

Southern Death Cult

Fuck You FATMAN





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