

HATE MAIL

Love Letters



3/20/77
11/28/77



OTIS THE "FROG MAN"

Suburban Relapse,
I love your fanzine. It's great punk rock has done so much for me and your zine helps me keep up with the cool none trendie bands. To think I was a nobody and now I'm a crippled black man with a sense of direction and a brighter future. P.S. Can you tell me the difference between oi and hardcore.
A fan always,
OTIS
MIAMI, FL.

C'mon James we know it's you- it's OK you can sign your real name. Thanx for the Xmas card! -ED.

Dear Subs,
Just recently, I picked up a copy of Suburban Relapse(#7), and though I've seen it around before, & because I'm not particularly wild about the kind of music you cover, I've never really taken the time to read it. Allow me to convey a couple of first-hand impressions which you can regard or disregard at your own convenience.

The main reason I picked up #7(for 95¢) was to find out what was going on in your scene. You guys looked like you might be authorities. Well, I don't doubt that you are, indeed, authorities, but I learned nothing. You may be doing the scene and the bands a service by promoting what no one else will touch, but I know nothing more about Double O, Red Kross, the Bangs or Crucial Truth than their names and that, through simple association with your publication, they are likely along the hard core musical line. Wouldn't your mag be of more service if you took into consideration that you might have a reader or two that is not wholly familiar with your subjects? Instead of inspiring me to take in a performance by any of those bands you wrote up, your articles did little more than frustrate me. Also give Erick Watkins another list of questions. I found his same set of uninteresting questions for two different bands embarrassing.

And second... since I'm not familiar with a majority of the records reviewed in #7 I'm not about to judge your judgements. I can say however that Boz's one sentence summation of Alphoncia Eims' excellent LP was abhorrent. Not only is Tims' LP as exciting and vital as any funk/rock/avant release from either the Heads or King Crimson, but Boz's quick summation demonstrated, I believe, that his desire to review no less than 39 records in issue 7, disallowed him the opportunity to give the record the proper attention it, and any record, deserves.

I don't mean to dump on you guys because I think you're performing an important service. One that's not motivated by \$\$\$\$. I just felt these were important points and, from the open expressions you yourselves demonstrate, I felt you'd want an honest opinion. Keep up the hard work.

B.T.
ST. Pete/Tampa Fl.

Thanks for your suggestions. I still feel that our interviews pretty much speak for themselves. They're basically designed to do little more than give the bands the opportunity to get across some of their ideas and thoughts. I generally prefer not to categorize and classify the bands we use for our feature articles- I'll leave it up

to the bands themselves in their comments. Also we are not strictly a hardcore zine- although we do cover alot of that kind of music cause we like it. We all have pretty different tastes- for example some of the things Walter Czlikes I have little interest in myself but I'm sure he feels the same about alot of the bands I'm all hot and heavy over. As for the record reviews we try to be objective as possible and give everything a fair shake but they are only our own opinions and should not be taken as anything else. The record you mentioned I didn't like- plain and simple. -ED.

Suburban-
I had to write to tell you I really like them photos of Bauhaus. There great! I love the photo of Daniel Ash.
I thought Suburban was well put together but didn't like the interview with Red Kross. You say they are one of the best fucking bands in L.A. **WRONG!** You might think that but I've seen many of times and they don't deserve such gratitude. There a boring band to see but a good attempt on their behalf. Also I'd like to compliment you oh Suburban. I think it is actually a well put fanzine. Keep the good work up.
KAROL RUIZ
MISSION VIEJO, CA.

this month's celebrity letter.....

Dear Barry,
Thanks for SR #7, just got it today. That Red Kross interview made me sorry I missed 'em when I was in LA in September. I did see a big punk show at a roller rink, the Galaxy, in Fullerton, Ca with the Flesheaters, Minutemen, and Super Heroines. The Minutemen were INCREDIBLE! They've got dozens of records out but I'd never really listened until this show, which was as fast, funny, and intense as you could ask for. Also saw a Hollywood show at Club Lingerie with Dream Syndicate, the Bangs, and the Brat. The Bangs were quite good, though already a bit slick; the Dream Syndicate had kind of an "off" night, lots of meandering guitar jams, but the DAYS OF WINE & ROSES album is fine, and I'm sure they can turn in great sets.
Keep up the good work; thanks for your help..
ANDY SCHWARTZ
NEW YORK ROCKER
N.Y.C., N.Y.

I guess most of you know now that NYE has temporarily suspended publication. It's due to start up again in the spring, possibly in a different format. Say what you will about it but it was the closest thing we had in this country to the weekly British press. Somehow I still feel the need for a regular publication to try to help tie alot of what's happening in this country together.-ED.



Boz,
I am writing to tell you that I enjoy Sublapse, but, in particular, to thank you for the 2 pages on Come Org. in #7- since I've been getting the label's records from Rough Trade/ U.S. I've been hoping to see "something" about the co. in the publications- but I never thought it would be in a FL publication. Thanks again.
KEVIN MITCHELL
TAMPA, FL.